

Play Pretend by Katie Fraser

Production Team Callout



If you require this information in another format please contact hello@frameworktheatre.com.

We are delighted to be presenting the world premiere of Katie Fraser's exciting new play "Play Pretend", directed by Laura Walker, this November at the Traverse Theatre. We are recruiting a team of emerging/early-career artists to help us deliver the vision for this piece.

We are currently recruiting the following roles:

- Assistant Producer
- Stage Manager
- Lighting Designer
- Set & Costume Designer

Key Information:

Rehearsal Dates: 6th to 23rd November 2023 (Mon-Fri)

Production Dates: 24th/25th November 2023

Where: Traverse 2, Edinburgh (rehearsal location tbc)

About Framework Theatre:

Framework Theatre is a charity run by emerging theatre-makers, for emerging theatre-makers. We support the development of early-career artists in Scotland. We aim to create new work championing underrepresented new voices and developing new routes into the sector. We prioritise access, diversity and fair work across our projects, and are excited to deliver our first full-scale production in "Play Pretend".

For information on our recruitment protocol, access our policy [here](#).

To Apply:

- Read this document carefully, including the director's/writer's notes, role description and criteria.
- Send the following over to hello@frameworktheatre.com with the subject line **ROLE TITLE / NAME** e.g Assistant Producer / Emma Ruse by **5pm on Friday 28th July 2023**.
 - A CV (no more than 2-pages) OR a video/audio clip of approx. 3 minutes detailing your experience.
 - A cover letter (1-page) OR a video/audio clip of approx. 3 minutes describing how you meet the decision-making criteria for your role.

Please note this is a 2-stage process, shortlisted applicants will be invited to a 30-minute zoom interview in early August.

Foreword from the Writer:

“I started writing this play in 2019. I was intrigued by the romanticisation of the story of Bonnie Prince Charlie and the large space he holds in the imaginings of Scotland. I wanted to explore what happened the night he met Flora MacDonald - another figure from history who has been romanticised and mythologised, but about whom I knew far less.

Beyond writing that initial play, I started to write another play around it. A play in which the role of a mentor relationship and gender dynamics are explored. I feel frustrated and maddened by the sense that mentees are only as successful as their mentors allow them to be, and the innate sense of gratitude which is expected of “nice young girls”. Flora felt like a good vehicle through which to explore this and her role in the escape of Bonnie Prince Charlie is sufficiently murky enough to have permitted my artistic licence to borrow these characters for another story.”

- Katie Fraser, Playwright

Foreword from the Director:

“It has been a joy to work on the development of Play Pretend with Katie over the past couple of years. It’s a really important issue to interrogate – for everyone in Scotland – that our narratives of historical women are often romanticised or diminished in the shadow of the men their stories are tied to.

Katie’s play does a beautiful job of unpicking this misogynistic portrayal of Flora’s impact on Bonnie Prince Charlie’s life, while demonstrating how these stories impact our experiences today. It’s a crystal clear comparison between the way that history objectifies women – by only portraying them as lovers, wives, daughters, mothers, or property of men – and the way that Amy, the young woman actor, is objectified by Greg, the mature man actor/director. I hope that this piece calls to you to question the way that history is taught to us, and to be empowered by the women who have shaped it.”

- Laura Walker, Director

Assistant Producer:

We are looking for an assistant producer to work closely with Emma Ruse and the wider team to deliver this production. This role will consist of administrative support, logistics, production meetings, artist development, budgetary work, marketing strategy, people management and more.

Commitment: 9 days work (taken flexibly Aug-Nov, role can be remote apart from mandatory attendance 6th, 23rd, 24th, 25th)

Fee: £150/day + Holiday Pay (Totalling £1512.95)

Access & Travel Support Provided

Essential:

- Must self identify as an emerging/early-career theatre-maker.
- Must have an interest in pursuing a career as a theatre producer.
- Must be permanently based in Scotland.

Decision-Making Criteria:

Applicants should be able to

- Demonstrate relevant experience and how it links to the role (this does not have to be in a theatrical setting).
- Display an interest in producing for theatre, with a clear understanding of how this role could benefit them.
- Provide an overview of their work, and how this project creatively fits into their interests.

Stage Manager:

We are looking for a Stage Manager to work closely with Laura Walker and the wider team to deliver this production. This role will include making the Book for the production, sitting in rehearsals, calling the show, production meetings and more.

Commitment: 3.5 weeks work (3 weeks in room 6th-25th November + half a week of prep time to attend zoom production meetings Sep-Nov)

Fee: £595/week + Holiday Pay (Totalling £2333.86)

Access & Travel Support Provided

Essential:

- Must self identify as an emerging/early-career theatre-maker.
- Must have an interest in pursuing a career as a theatre stage manager.
- Must be based in Scotland.

Decision-Making Criteria:

Applicants should be able to

- Demonstrate relevant experience and how it links to the role (this does not have to be in a theatrical setting).
- Display an interest in stage management for theatre, with a clear understanding of how this role could benefit them.
- Provide an overview of their work, and how this project creatively fits into their interests.

Set & Costume Designer:

We are looking for a Set & Costume Designer to work closely with Laura Walker and the wider team to deliver this production. This role will include designing the set and costume for the production, sourcing the props/costumes and liaising with the production team to ensure the build is feasible and on track.

Commitment: Sep-Nov '23 on an Ad Hoc basis. Non-time based approach due to the nature of design work. (Attendance required on the 23/24th November, production meetings on Zoom).

Fee: £3000 fixed fee.

Access & Travel Support Provided

Essential:

- Must self identify as an emerging/early-career theatre-maker.
- Must have an interest in pursuing a career as a theatre set & costume designer.
- Must be based in Scotland.

Decision-Making Criteria:

Applicants should be able to

- Demonstrate relevant experience and how it links to the role (this does not have to be in a theatrical setting).
- Display an interest in set and costume design for theatre, with a clear understanding of how this role could benefit them.
- Provide an overview of their work, and how this project creatively fits into their interests.

Lighting Designer:

We are looking for a Lighting Designer to work closely with Laura Walker and the wider team to deliver this production. This role will include designing the lighting for the production, working with the director to showcase pivotal moments and enhance the performance, working with the technical team to deliver the design.

Commitment: Sep-Nov '23 on an Ad Hoc basis. Non-time based approach due to the nature of design work. (Attendance required on the 23/24th November, production meetings on Zoom).

Fee: £3000 fixed fee.

Access & Travel Support Provided

Essential:

- Must self identify as an emerging/early-career theatre-maker.
- Must have an interest in pursuing a career as a theatre lighting designer.
- Must be based in Scotland.

Decision-Making Criteria:

Applicants should be able to

- Demonstrate relevant experience and how it links to the role (this does not have to be in a theatrical setting).
- Display an interest in lighting design for theatre, with a clear understanding of how this role could benefit them.
- Provide an overview of their work, and how this project creatively fits into their interests.