



## Director Callout

*If you require this information in another format or have any questions please contact [hello@frameworktheatre.com](mailto:hello@frameworktheatre.com).*

Framework Theatre Company are thrilled to present **Framework Festival 2025**. Now in its fifth year, Framework Festival aims to provide a regular offering of support to all emerging artists in Scotland. It provides time, space, and knowledge to artists and facilitates connection across the sector.

This year the in-person part of the festival will be a day of panels, workshops, and new writing at the **Traverse Theatre on the 17th May 2025**. This festival is designed for emerging artists to **create** new work, **support** emerging artists with their creative development, and **connect** with other emerging creatives.

Framework Festival 2025 will culminate in a mini scratch performance in the Traverse Theatre. As part of this, we are currently selecting two new 15-minute scripts by emerging writers for a script-in-hand performance.

We are now looking for **two emerging directors** to help bring these plays to life. The selected emerging directors will be supported by the Framework team to **cast emerging actors** for the script-in-hand reading, and will **lead a short rehearsal** at the Traverse Theatre on the 17th ahead of the performance later that day.

Framework Festival 2025 is funded by the National Lottery via Creative Scotland.

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### About Framework Theatre:

Framework Theatre is a charity run by emerging theatre-makers, for emerging theatre-makers. We support the development of early-career artists in Scotland. We aim to create new work championing underrepresented new voices and developing new routes into the sector. We prioritise access, diversity and fair work across our projects.

For information on our recruitment protocol, access our policy [here](#).

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### To Apply:

- Read this document carefully. We will assess applicants based on how well they demonstrate the **decision-making criteria**.
- Send the following over to [hello@frameworktheatre.com](mailto:hello@frameworktheatre.com) with the subject line "Festival Director Application" by **10am on Wednesday 23rd April 2025**.
  - A cover letter (approx. 300 words) OR a video/audio clip of approx. 2 minutes describing how you meet the decision-making criteria.

### Commitment:

- 1/2 flexible day of work in advance of the Festival to do casting & prep.
- Attendance for 1-day at the Traverse Theatre on 17th May 2025.

**Fee:** £225

**Access & Travel Support Provided**

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## LEVEL 1

### Who is this for?

*(This is never perfect, or foolproof, but gives some sense as to where we have pitched this opportunity, so you can decide if it's the right level for you.)*

This is classed as a **level 1** role with Framework. You can view our [callout level guide here](#).

This is an entry-level callout. Directors may not have had a paid directing opportunity before, or they may have very little experience. You may also have significantly more experience. We are looking for directors who would clearly benefit from a professional opportunity, and who can clearly identify how this would help them achieve their next steps professionally.

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### Directors should:

- Self identify as an emerging/early-career theatre-maker.
- Must be permanently based in Scotland.

### Decision-Making Criteria:

In their cover letter, applicants should discuss:

- What sort of work they're interested in directing (themes, styles etc.).
- How their background (incl. relevant experience) and ambition as a director makes them the right fit for this project.
- Their priorities when working with new writing and how this might support the selected scripts.

### Notes on decision-making:

- *Our assessment will be initially informed by the candidates ability to demonstrate the decision-making criteria. We recommend referencing the "Who is this for?" section when answering this.*
- *Once this has been met, we will then also make decisions based on ensuring our programme represents a wide range of themes, styles and artists. This allows us to fulfil our remit as a support organisation for all of Scotland.*
- *Creatively, the Directors will need to be a good fit for both the organisation and the scripts we are in the process of selecting, and this will impact final decisions.*
- *Please note if you have already undertaken a role with Framework that is the same level or higher, it is unlikely that we will be able to prioritise your application for this role.*