

BUILDING A FRAMEWORK

**A REPORT ON THE WANTS + NEEDS OF
EMERGING THEATRE-MAKERS IN SCOTLAND**

**A REPORT BY
FRAMEWORK THEATRE COMPANY 2021**

BUILDING A FRAMEWORK

This is the Quick-Read version of Framework Theatre’s “Building A Framework” report. For the full report please go to www.frameworktheatre.com.

About the Report

This report has been compiled as a result of research conducted by Framework Theatre Company Ltd. in the spring/summer of 2021. We are publishing this research to emphasise the voices of emerging artists within the sector and allow others to learn about the challenges they face.

This report asks the questions, what do emerging/early-career theatre-makers in Scotland want, how can we support them, and how do they perceive the sector.

This research project has been led by Framework’s Creative Producer, Emma Ruse. This report has been edited by Jennifer Galt.

Alongside Framework Festival 2021, we conducted a survey that allowed us to learn from early-career theatre-makers across Scotland. The survey reached 107 people who identified as a Scottish/Scotland-based early-career or emerging theatre maker. This data will allow us to develop a programme that supports them to take the next step in their careers based directly on the wants they have communicated. Every large quote within the report comes directly from an emerging artist.

We asked a series of key demographic questions to help us understand the information gathered through the survey. Our average respondent was a white woman, aged 18-24, based in Edinburgh and with a keen interest in pursuing an acting career. For more detailed breakdowns, please reference the full report.

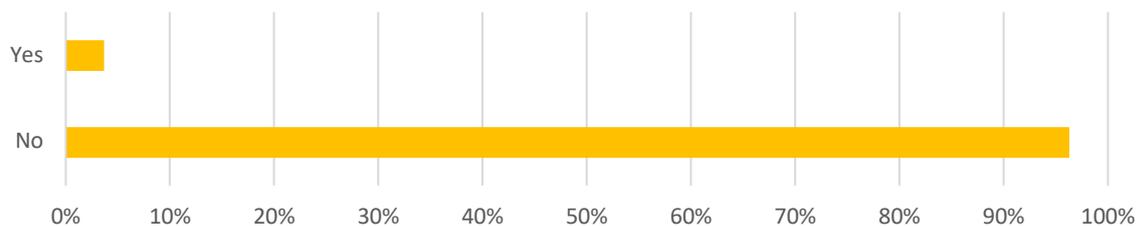
BUILDING A FRAMEWORK

Key Findings

- 96.3% of respondents felt there was not enough support for emerging/early-career theatre-makers in Scotland
- Respondents want to see more funding, more opportunities to work for existing organisations and more opportunities to create their own work.
- Respondents cited unpaid work and making industry connections as the biggest challenges for emerging + early career theatre makers.
- Paid work + opportunities geared specifically towards emerging artists was deemed to be the most useful resource for respondents.
- The biggest change sought in the industry was the need for increased accessibility and diversity across the board.
- Respondents ideal support programmes for artists would feature mentoring, a group of emerging artists working together and a creative support network.

Brief Report Summary

1. Do you feel there is currently enough support for early career theatre makers in Scotland?

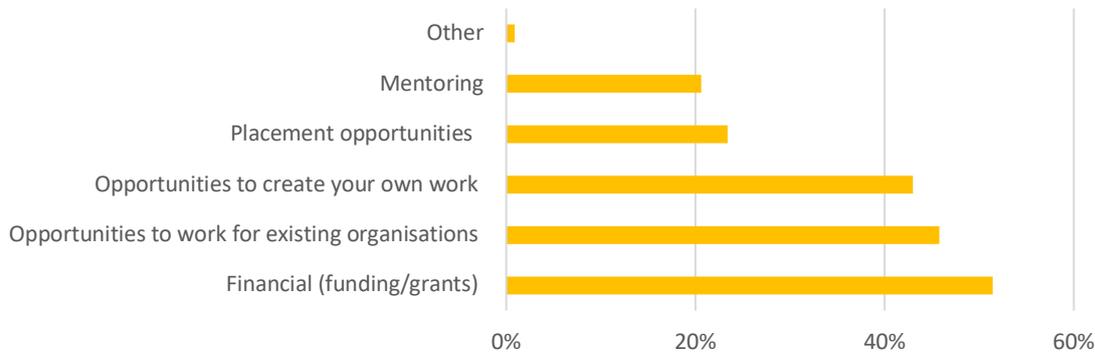


Out of 107 theatre makers, only 4 (3.7%) felt there was enough support for early career theatre makers in Scotland.

BUILDING A FRAMEWORK

2. What kind of support would you like to see more of?

(with multiple choice, participants could choose up to 3 answers)



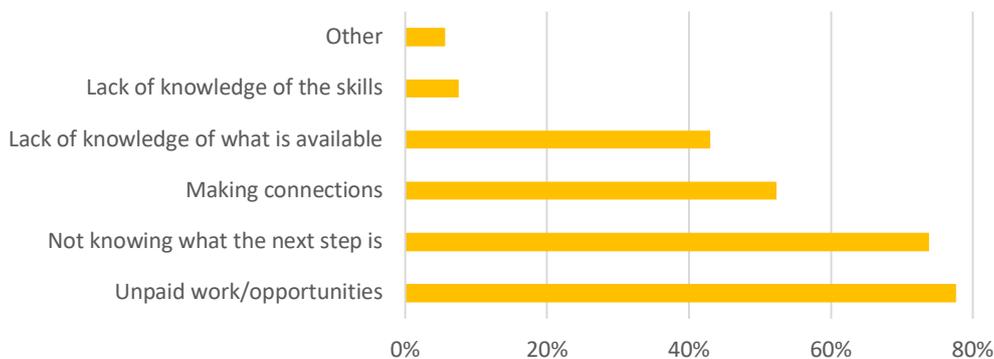
3. What organisations do you know of that create good opportunities for emerging makers?

For the full list, please reference the full report.

- Scottish Youth Theatre (16 mentions)
- Traverse Theatre (14)
- The Tron (14)
- Framework Theatre (10)
- Creative Scotland (7)
- National Theatre of Scotland (6)
- Vanishing Point (6)
- The Gaiety Theatre (4)
- Playwrights Studio Scotland (4)
- Youth Theatre Arts Scotland (4)
- Edinburgh Fringe Society (4)
- Pitlochry Festival Theatre (3)
- Wonderfools (3)
- Citizens Theatre (3)
- Royal Lyceum Theatre (3)
- Eden Court (2)
- Stellar Quines (2)
- Starcatchers (2)
- Strangetown Youth Theatre (2)
- Creative Edinburgh (2)
- At The Root (2)

4. What do you think are the challenges for early career theatre makers in Scotland?

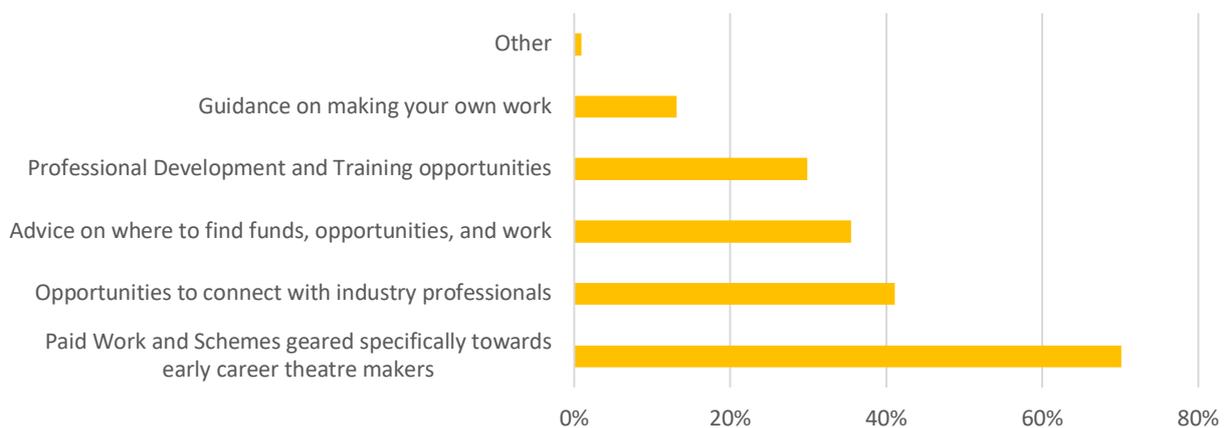
(with multiple choice, participants could select up to 3 responses)



BUILDING A FRAMEWORK

5. What resources would be useful to you as an early career artist?

(with multiple choice, participants could select up to two options)



6. As we emerge from the pandemic, what's the biggest change you'd like to see in the industry?

Responses have been categorised into themed bullet points, for full detail please reference the full report.

- **More Accessibility + Diversity** - 38 responses
- **More of Specific Projects + Opportunities** - 32 responses
- **Easier Access to Funding** - 14 responses
- **Less Unpaid Labour for Artists** - 12 responses
- **Better Hiring Processes** - 14 responses
- **Systemic Industry Change** - 8 responses
- **A Change in Mindset** - 5 responses

**KINDNESS AND SUPPORT
INSTEAD OF COMPETITION.**

BUILDING A FRAMEWORK

7. What would your ideal support programme for emerging artists look like?

Responses have been categorised into themed bullet points, for full detail please reference the full report.

- **Mentoring** - 35 responses
- **Emerging Artists Working Together** - 28 responses
- **A Creative Support Network** - 20 responses
- **Opportunities to Actually Make Work** - 15 responses
- **Structured Internships + Placements for Progression** - 14 responses
- **Funding + Application Accessibility** - 11 responses
- **Payment for Time** - 9 responses
- **Industry Wide Changes** - 7 responses
- **Accessible Space** - 6 responses
- **Training** - 5 responses
- **Misc.** - 3 responses

For further information about this research, please access the full report on www.frameworktheatre.com or email us on frameworktheatre@gmail.com

**JUST A BIG BUNCH OF THEATRE
PEOPLE SUPPORTING EACH OTHER.
IN ANY AND ALL WAYS.**