

The Things You Can Only Lose Once R&D **Director Callout**

If you require this information in another format or have any questions please contact hello@frameworktheatre.com.

Framework Theatre Company are thrilled to be commissioning a new play by Conor O'Dwyer currently titled *The Things You Can Only Lose Once*. This idea was submitted to our open call project pitch opportunity in summer 2024. This project is funded by the National Lottery via Creative Scotland.

We are now looking for an emerging director to work on the development of this play in Spring 2025, with the intention of continuing to production in 2026. Due to the subject matter and themes we are particularly interested in hearing from LGBTQ+ directors, especially those who are transgender or non-binary.

About Framework Theatre:

Framework Theatre is a charity run by emerging theatre-makers, for emerging theatre-makers. We support the development of early-career artists in Scotland. We aim to create new work championing underrepresented new voices and developing new routes into the sector. We prioritise access, diversity and fair work across our projects.

For information on our recruitment protocol, access our policy [here](#).

About the show:

TTYCOLO is a deeply emotional and thought-provoking stage play exploring the intersecting lives of Julian, a transgender man, and Adam, a bisexual man. Both are at a crossroads, seeking intimate connections for starkly different reasons. Julian embarks on a journey to experience intimacy for the first time, embracing his new identity. Meanwhile, Adam, in the depths of despair, seeks a final connection before making a life-altering decision. As their paths cross, they embark on a transformative journey, confronting their desires, fears, and the fragility of life.

This play is a reflection on human resilience and the potential for genuine connection, even in the darkest moments. It aims to spark conversations, fostering empathy and understanding within and beyond the LGBTQ+ community. By challenging societal norms and stereotypes, TTYCOLO promotes a more inclusive and compassionate cultural landscape.

The goal is to develop a powerful 60-minute stage play that amplifies marginalised voices, particularly those of transgender and bisexual individuals. Through authentic portrayal and collaboration with LGBTQ+ communities and mental health organisations, we aim to create a resonant and impactful experience that addresses relevant social issues and promotes positive social change. TTYCOLO aspires to be a catalyst for empathy, dialogue, hope and acceptance.

Who is this for?

(This is never perfect, or foolproof, but gives some sense as to where we have pitched this opportunity, so you can decide if it's the right level for you.)



This is classed as a **level 3** role with Framework. You can view our [callout level guide here](#). It might also be suitable for a **level 2** candidate, or for those on the cusp between the two levels.

It is likely the selected directors will have had **some professional directing experience** before, and should be familiar with working with text and holding a room in some form. They may have directed for scratch nights, or a semi-professional fringe production. They have probably not had more than 1 or 2 professional gigs as a director, but may have worked as an assistant professionally a number of times.

We are looking for directors who are **excited by new writing**, and who are going to be able to **lead and support a room of emerging artists**. The director also probably has a sense of what their directing practice looks like, even if this is still a work in progress.

We **don't require the director to have led a development process before**, and expect this project might be a step forward in their career development.

Directors should:

- Self identify as an emerging/early-career theatre-maker.
- Must be permanently based in Scotland.
- We are particularly interested in hearing from LGBTQ+ directors, especially those who are transgender or non-binary.

Decision-Making Criteria:

In their cover letter, applicants should discuss:

- How their creative interests align with the themes of this project, detailed in the About The Show section.
- How their background (incl. relevant experience) and ambition as a director makes them the right fit for this project at this stage of their career.
- How they like to work with new writing, and how this might support the text in development. This could discuss how you might begin to interrogate text, or hold a room.

Notes on decision-making:

- *Our assessment will be primarily informed by the candidates ability to demonstrate the decision-making criteria in an effective and relevant manner. We recommend referencing the "Who is this for?" and the "About The Show" sections here.*
- *Once this has been met, we may then also make decisions based on ensuring our programme represents a wide range of themes, styles and artists. This allows us to fulfil our remit as a support organisation for all of Scotland.*
- *Creatively, the Director's will need to be a good fit for both the organisation and the project, and this will impact final decisions. This will include working to Framework's values, and being able to support a full team of emerging artists.*

Commitment:

- Casting (2 days, undertaken remotely) - Late Feb/Early March
- Prep (2 days, undertaken remotely) - Late March/Early April
- R&D (Edinburgh) - 14th - 18th April

Fee: £1384 inclusive of Holiday Pay (breaking down to 1 week in room at £635, and 4 days at £150 for casting and prep work, plus holiday pay at 12.07%).

Access & Travel Support Provided within Scotland

To Apply:

- Read this document carefully. We will assess applicants based on how well they demonstrate the **decision-making criteria** detailed above.
- Send the following over to hello@frameworktheatre.com with the subject line "TTYCOLO Director Application" by **9am on Monday 10th February 2025**.
 - A cover letter (1-page) OR a video/audio clip of approx. 3 minutes describing how you meet the decision-making criteria.

If you would like to ask any questions or hear more before applying, please contact Emma Ruse at hello@frameworktheatre.com

We are also recruiting a dramaturg for this development. **If you would like to apply to both roles, we encourage two separate applications** with two cover letters in order to best respond to the different strengths you hold in relation to the description of each role.

Interviews for a shortlist of applicants will take place on Thursday 20th February on zoom.
