



LOTTERY FUNDED

The Things You Can Only Lose Once R&D **Casting Callout**

If you require this information in another format or have any questions please contact hello@frameworktheatre.com.

Framework Theatre Company are thrilled to be commissioning a new play by Conor O'Dwyer currently titled *The Things You Can Only Lose Once*. This idea was submitted to our open call project pitch opportunity in summer 2024. This project is funded by the National Lottery via Creative Scotland.

We are now looking for two emerging performers to work on the development of this play in Spring 2025.

About Framework Theatre:

Framework Theatre is a charity run by emerging theatre-makers, for emerging theatre-makers. We support the development of early-career artists in Scotland. We aim to create new work championing underrepresented new voices and developing new routes into the sector. We prioritise access, diversity and fair work across our projects.

For information on our recruitment protocol, access our policy [here](#).

About the show:

TTYCOLO is a deeply emotional and thought-provoking stage play exploring the intersecting lives of Julian, a transgender man, and Adam, a bisexual man. Both are at a crossroads, seeking intimate connections for starkly different reasons. Julian embarks on a journey to experience intimacy for the first time, embracing his new identity. Meanwhile, Adam, in the depths of despair, seeks a final connection before making a life-altering decision. As their paths cross, they embark on a transformative journey, confronting their desires, fears, and the fragility of life.

This play is a reflection on human resilience and the potential for genuine connection, even in the darkest moments. It aims to spark conversations, fostering empathy and understanding within and beyond the LGBTQ+ community. By challenging societal norms and stereotypes, TTYCOLO promotes a more inclusive and compassionate cultural landscape.

The goal is to develop a powerful 60-minute stage play that amplifies marginalised voices, particularly those of transgender and bisexual individuals. Through authentic portrayal and collaboration with LGBTQ+ communities and mental health organisations, we aim to create a resonant and impactful experience that addresses relevant social issues and promotes positive social change. TTYCOLO aspires to be a catalyst for empathy, dialogue, hope and acceptance.

Essential Criteria:

- Must self identify as an emerging/early-career performer.
- Must be permanently based in Scotland (this should be your main base, not a secondary one).
- Must be 18+

Commitment: 14th - 18th April in Edinburgh.

Fee: £610 + Holiday Pay totalling £683.63 (for 1 week of work)

Access & Travel Support Provided Within Scotland

Decision-Making Process:

Applications will be jointly assessed by the development director, writer and Framework Team. Depending on the number of applicants, we may initially have the Framework Team shortlist the performers before the director and writer look over these.

Roles:

Track 1 - Jordan (Transgender Male, Early-Mid 20s)

Jordan is a recently graduated student who, outwardly, might first come across as a shy, quiet, introverted character, lacking confidence. This couldn't be further from the truth. Jordan, who spent much of his youth chasing acceptance and yearning to fit in with the crowd, has come to a place in early adulthood when he has reclaimed his sense of self and has an incredibly healthy ego that's self validating and secure. He has done 'the work', and has healed. Having spent much of his early youth living in his imagination, detached from reality with his head in the clouds, he has come to a place as a young adult where he is deeply rooted in the present and his ethos in life is to feel everything and fully. This hasn't come easy though, and Jordan has no issue protecting his peace by firmly laying boundaries, cutting people off and keeping his inner circle tight. To those that know him intimately, Jordan is a fiercely loyal, trustworthy and steadfast friend.

Track 2 - Adam (Cisgender Male, Late 20s - Late 30s, Preference for bisexual/LGBTQ+ performers)

At first glance, **Adam** has it all. He has a high-flying, six-figure job in sales. He is always teeming with energy, he is the life of every party, and the apple of many an eye. He has a razor sharp wit and the ability to talk to a wall. He oozes charisma and attracts the attention of any room he walks into. But there is more than meets the eye. Despite being outwardly the pinnacle of a confident man, the facade bandaids a deeper wound. Adam's sense of self-worth is firmly tethered to how he is perceived, and so with every ounce of his energy, he tries to control this. He can deal out a handful of witty insults in a heartbeat, but receiving one in turn makes him crumble. He so resolutely identifies with being the life of the party that he feels he must always be on top form for everyone and anyone. Sincerity and vulnerability are an absolute no-go - his abandonment complex has him believing that if he shows his true self, nobody will love him.

To Apply:

- **Read this document** carefully, especially the track descriptions.
 - Submit the following at <https://forms.gle/G63rRePkrNGZGt8S9> by **12pm (noon) on Monday 10th March 2024.**
 - A link to a **tape of performance work** uploaded to YouTube, Spotlight or Vimeo. This should be a tape/showreel that gives us a sense of your ability to portray the tracks you are submitting for. We recommend this contains two contrasting pieces (particularly if submitting for more than one track), however can be a single monologue/scene.
Our hope is that this should be something you have on hand, to minimise unpaid workload.
 - A link to your **performance CV**. This can either be a link to your Spotlight, or an uploaded document.
 - The form will also ask for a few details including name, which track you wish to be considered for and where you are based.
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