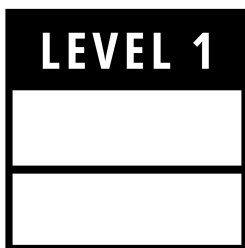


# Framework Theatre Callout Level Guide

Last Updated February 2024

In hopes of supporting applicants to better understand what we're looking for, we are introducing a **tiered level system** into our application process. We hope this promotes transparency and allows artists to make informed decisions before applying for projects.

**Each callout will be marked level 1, 2 or 3** depending on the experience level we are looking for. As **emerging and early-career** can be such vague terms, we hope this offers clarity to artists interested in working with us.



An **entry-level** callout. Artists may not have ever worked in theatre before, or have very little experience.  
*e.g someone entering the industry for the very first time either from university or another sector*  
*Includes projects such as Framework Festival, \_after\_, Spring Season '22, Framework Fringe Takeover.*



Artists will have **some** experience. This may have been unpaid or self-led, but they will have done some work in the field they are applying to.  
*e.g a writer may have written a shorter piece at a scratch night, and this would be their first paid writing gig*  
*Projects such as Louder, Home, Burnout Rehearsal & Development.*



Artists will have a **small amount** of professional experience and this project will allow them to take a step up, or develop consistency in their career.  
*e.g a director who has presented a fringe show, and assisted professionally once/twice, then directing their first mainstage production.*  
*Projects such as our annual production (Play Pretend).*