

The role allocation is as follows:

TRACK A - ROLE 1 & 8 - Male/Non-Binary, 18-30

TRACK B - ROLE 2 & 4 - Female/Non-Binary, 18-30

TRACK C* - ROLE 3 & 6 - Female/Non-Binary, 18-30

TRACK D* - ROLE 5 & 7 - Trans Male, 18-30

TRACK E - ROLE 9 - Male/Non-Binary, 18-30

TRACK F* - ROLE 10 - Female/Non-Binary, 18-30

1. A response to 'The Cheviot, the Stag, and the Black Black Oil', a humorous 2 person performance discussing Scotland's political future.

ROLE 1

Male/Non-binary

Brash and argumentative

ROLE 2

Female/Non-binary

Confident and ballsy

2. A piece based on the 'Jeely Piece Song', an absurd comedic 2 person performance about 2 women reminiscing on their childhoods in castle milk.

ROLE 3

Female/Non-binary

Sincere and nostalgic

ROLE 4

Female/Non-binary

Quick-witted and quirky

3. A response to Aberdeenshire folklore of Jock O'Bennachie, a 2 person performance discussing trans identity with some sections written in Doric.

ROLE 5

Trans Male

Determined and frustrated

ROLE 6

Female/Non-binary

Scared and confused

4. A reimagining of the tales of Burke and Hare, a 2 person exploration of queerness and desperation in a bigoted time period.

ROLE 7

Queer Male/Non-binary

Hopeless and annoyed

ROLE 8

Queer Male/Non-binary

Strong-willed and irritated

5. A piece inspired by the story of Malcolm Gillespie, a 1 person storytelling piece delivered in the style of a Billy Connolly set.

ROLE 9

Male/Non-binary

Cynical and charismatic

6. A response to Scottish and Doric folk songs, a 1 person comedic monologue discussing the frustrations of dating outlined in such songs.

ROLE 10

Female/Non-binary

Woeful and exasperated

*Please note that for TRACKS C, D, & F, Doric speaking actors are preferred. If you are not Doric speaking but feel you would be a good fit for the track please still audition.